

3ANKAY

UNMASKED

Banksy (British, b. ca.1974) is one of the most well-known, if mysterious, Graffiti artists working in England today. Banksy, the pseudonym adopted by the artist, heavily guards his privacy; the details of his life largely unknown to the public. He has garnered great fame for his graffiti works, which often combine spray paint and stenciling techniques with commercial, political, and contemporary imagery, infused with ironic social commentary and humor.

Often critical of business and corporations, Banksy's work has been found on the sides of corporate buildings, on billboards, as well as the Israeli West Bank wall.

The unveiling of many of Banksy's new works often incorporates pranks or performance: he clandestinely added his own works in museums like the Tate Modern in London or the Paris Louvre; opened gallery shows to the public with specially-bred rats running around the gallery space; and once inserted an inflatable doll dressed as a Guantanamo Bay prisoner into the Disneyland theme park in California. In October of 2013 he carried out a month long self-proclaimed artist residency, pasting and placing mixed media art works around the streets of New York City, creating a hype and setting a chase with both the public and the authorities.

In addition to his reactionary street art, Banksy has created works for several charities, and consistently opens exhibitions of his work to wide audiences and critical acclaim. He currently lives and works in Bristol, England.



Banksy's famous Girl With Balloon | London, UK.

Applause

This image is based on the well-known photograph of George Bush deploying a military bomber. The traffic controllers hold a sign that reads “Applause” as the fighter jet gets ready to take-off, as though leading an audience in a comedy show. The detailed, sketch-like print speaks to the desensitization of the public to certain images, and the sensationalization of these graphic depictions of war and violence by the media. Applause remains ever relevant in today’s divisive and turbulent world.

Also in the original set of six prints at Barely Legal were Grannies, Festival, Morons, Sale Ends Today, and Trolleys, which are hanging here.

Auction Highlight

Sale of Heritage Auctions Texas: Tuesday, October 20, 2020 [Lot 65006]

Sold For 57,500 USD Premium



Banksy (1974)

Applause, 2007

Screenprint on paper

29 7/8 x 44 7/8 in. (76 x 114 cm)

Edition of 500

Numbered

Authenticated by Pest Control

Barcode

Barcode is one of Banksy's more nebulous pieces in terms of its room for interpretation. Both the barcode and leopard are unique in their own right, but are at the same time at odds with each other: one represents the monotony of the products we consume while the other represents all that is untouched by man. They both stand for speed and efficiency, where one is a tool to make uniform all that we consume and one is a beast that refuses to be tamed. When pitted against each other, which is more powerful? Banksy clearly advocates for nature breaking through the cages we have manufactured for ourselves and our fellow animals.

Auction Highlight

Sale of Bonhams London: Wednesday, June 29, 2016 [Lot 00022]
 Post-War & Contemporary Art

Sold For 158,500 GBP Premium (214,044 USD)



Banksy (1974)

Barcode, 2004

Screenprint on paper

19 5/8 x 27 1/2 in. (50 x 70 cm)

Edition of 600

Stamped Signed "BANKSY" in Red

Authenticated by Pest Control

Because I'm Worthless

Banksy took inspiration from George Marshall's book *Escape the Rat Race* for this work, which was intended as a guide for people to escape 'salary slavery'. The rat has since become synonymous with Banksy's oeuvre, and here it represents the victims of worker abuse and the mistreatment of laborers by large corporations. The rat wears a placard (widely associated with protesters) that reads "Because I'm Worthless" -- a pun on the mega cosmetic brand L'Oréal's tagline 'Because I'm Worth It'.

"Banksy's appreciation for rats is often attributed to French stencil artist Blek le Rat, also known as Xavier Prou, who is considered to be the father of stencil graffiti and is famous for introducing urban art to France in the 80s."

Auction Highlight

Sale of Sotheby's London: Friday, September 18, 2020 [Lot 00014]

Banksy - Online Auction

Sold For 94,500 GBP Premium (122,377 USD)



Banksy (1974)

Because I'm Worthless, 2004

Screenprint on paper

15 11/16 x 13 3/4 in. (40 x 35 cm)

Edition of 175

Authenticated by Pest Control

Donuts (Chocolate)

Layered with satire as thick as the chocolate frosting, Donuts is yet another Banksy dig at the police, their priorities, and their effectiveness. Instead of a president (or royalty) being protected by the police, a giant donut is being escorted in a motorcade of several armed officers. The print is layered with pop culture references, too, reminding the viewer of JFK's Berlin blunder in which he addressed a crowd exclaiming "Ich bin ein Berliner", which translated means "I am a donut". This work has slightly more levity than many of Banksy's police-themed prints, but nonetheless hits with poignant social commentary. Banksy also created this print in an edition with pink donut frosting.

Auction Highlight

Description Banksy (b.1974) Donuts (Chocolate) Screenprint in colours, 2009, signed and number

Sale of Phillips Hong Kong: Friday, December 4, 2020

Sold For 105,529 USD Premium



Banksy (1974)

Chocolate Donuts, 2009

Screenprint on paper

22 3/8 x 29 7/8 in. (57 x 76 cm)

Edition of 299

Signed and Numbered

Authenticated by Pest Control

Donuts (Strawberry)

Layered with satire as thick as the Strawberry frosting, Donuts is yet another Banksy dig at the police, their priorities, and their effectiveness. Instead of a president (or royalty) being protected by the police, a giant donut is being escorted in a motorcade of several armed officers. The print is layered with pop culture references, too, reminding the viewer of JFK's Berlin blunder in which he addressed a crowd exclaiming "Ich bin ein Berliner", which translated means "I am a donut". This work has slightly more levity than many of Banksy's police-themed prints, but nonetheless hits with poignant social commentary. Banksy also created this print in an edition with chocolate donut frosting.

Auction Highlight

Description Banksy (b.1974) Donuts (Strawberry) Screenprint in colours, 2009, signed and number

Sale of Forum Auctions: Friday, September 4, 2020 [Lot 00017]

Sold For 78,000 GBP Premium (103,187 USD)



Banksy (1974)

Strawberry Donuts, 2009
Screenprint on paper
22 3/8 x 29 7/8 in. (56 x 76 cm)
Edition of 299
Signed and Numbered
Authenticated by Pest Control

Di-Faced Tenners

In 2004, Banksy printed 100,000 Di Faced Tenners for a public stunt in which a briefcase of the fake currency was dropped into the crowds at the Notting Hill Carnival and Reading Festival. Rather than Queen Elizabeth, the late Princess Diana's face is printed on the notes, serving as a symbol of the royal family as well as celebrity royalty. The "Tenners" brim with the artist's signature word play, the notes reading "Banksy of England" instead of "Bank of England", while the inscription beneath the banner reads "I promise to pay the bearer on demand the ultimate price." Banksy refers to Princess Diana's tragic death as well as the price she paid at the hands of the media.

Auction Highlight

Sale of Julien's Auctions: Saturday, July 18, 2020

Sold For 11,520 USD Premium



Banksy (1974)

Di-faced Tenner, 2004

Two offset lithographs in colors

6 x 5 3/4 in. (15.2 x 14.6 cm)

Accompanied by COA Issued by Steven
Lazarides

Festival

A motley crew of festival-goers lines up to purchase \$30 anti-capitalist shirts in this print. What some may qualify as rebellious youth are not above feeding into the capitalist system in order to demonstrate their very opposition. Capitalism runs even through the fringes of society, with people from all walks of life contributing to it however unwittingly. What, after all, has led to Banksy's artistic success?

Also in the original set of six prints at Barely Legal were Applause, Grannies, Morons, Sale Ends Today, and Trolleys, which are hanging here.

Auction Highlight

Sale of Phillips London: Thursday, January 23, 2020 [Lot 00069]

Sold For 60,000 GBP Premium (78,606 USD)



Banksy (1974)
Festival, 2006
Screenprint on paper
22 x 29 7/8 in. (56 x 76 cm)
Edition of 500
Signed and Numbered
Authenticated by Pest Control

Girl With Balloon

Girl With Balloon is amongst Banksy's most recognizable and sought-after works. It depicts a girl reaching for or releasing a heart-shaped balloon, a symbol of childhood innocence and hope. The black and white stencil prints have been printed with red, purple and gold balloons, the latter two of which have set auction records in the print category in recent years. The red Girl With Balloon painting was also the subject of Banksy's 2018 Sotheby's stunt when the painting shredded itself upon the fall of the gavel, which attracted a media frenzy and catapulted the image into the public eye.

Auction Highlight

Signed:

Sale of Sotheby's London: Friday, September 18, 2020 [Lot 00011]

Sold For 438,500 GBP Premium (567,858 USD)

Unsigned:

Sale of Phillips Hong Kong: Monday, September 14, 2020 [Lot 00006]

Sold For 2,375,000 HKD Premium (306,459 USD)



Banksy (1974)
Girl with Balloon, 2004
Screenprint on paper
26 x 19 5/8 in. (66 x 50 cm)
Edition of 600
Pest Control Application
Submitted

Girl With Balloon (Purple)

Only one artist in history had achieved prices over one million dollars at auction for the sale of a single limited edition print. That distinction belonged to Jasper Johns' and his iconic "Flags" screenprint until a Christie's auction in September entitled 'Banksy: I can't believe you morons actually buy this sh*t' featured the Girl with Balloon – Colour AP (Purple) - a very rare version featuring a purple colored heart balloon instead of the classic red version. Achieving over double its high estimate, the screenprint smashed the previous auction record held by a Banksy print, set by Girl with Balloon – Colour AP (Gold) in September 2019 for £395,250."

"In July 2017, a Samsung poll of 2,000 people from the UK asked participants about their favourite British piece of art. The poll's results ranked Banksy's Girl with Balloon as number one. Banksy's iconic stencil was chosen over works by Constable, JMW Turner, Thomas Gainsborough and John Everett Millais, as well as Antony Gormley's sculpture The Angel of the North, Anish Kapoor's ArcelorMittal Orbit and album covers for the Beatles, Pink Floyd and the Sex Pistols."

Auction Highlight

Sale of Christie's Online: Wednesday, September 23, 2020

Sold For 791,250 GBP Premium (1,009,118 USD)



Banksy (1974)
Girl with Balloon (Purple), 2004
Screenprint on paper
27 1/2 x 19 5/8 in. (70 x 50 cm)
Edition of 88 AP
Signed
Authenticated by Pest Control

Grannies

Grannies was originally one of six prints in a set displayed at Barely Legal, a major street art exhibition held in an LA warehouse in 2006. In typical Banksy fashion, the opening was not announced until the last minute, but was attended by artists, collectors, and celebrities. The show was another scathing criticism of consumerism and the public's blindness to poverty and inequality.

This Pepto-Bismol colored print features two grandmas knitting blankets that read "Punk is not dead" and "Thug for life". This comical scene juxtaposes the older generation with rebellion associated with youth -- but do rebel hearts ever grow old?

Also in the original set of six prints at Barely Legal were Applause, Festival, Morons, Sale Ends Today, and Trolleys, which are hanging here.

Auction Highlight

Sale of Sotheby's London: Friday, September 18, 2020 [Lot 00021]

Sold For 60,480 GBP Premium (78,321 USD)



Banksy (1974)

Grannies, 2006

Screenprint on paper

22 x 30 1/4 in. (56 x 76 cm)

Signed - Edition of 150

Authenticated by Pest Control

Unsigned – Edition of 500

Pest Control Application Submitted

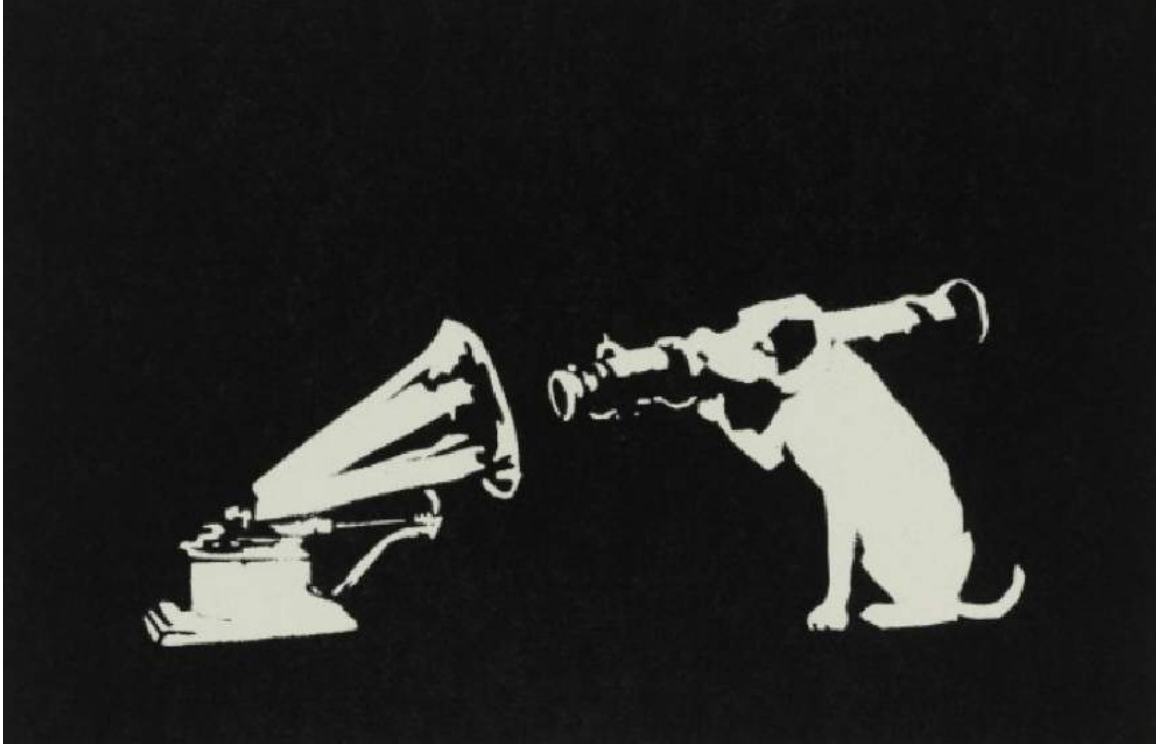
HMV

Banksy first tagged his home city of Bristol with this graffiti of the entertainment firm HMV's well-known logo, altered so that the dog is aiming a bazooka at the gramophone instead of listening to it. Later made into a print, the work has been interpreted many ways since its appearance in the early-2000s. Its bold black-and-white stencil style and subversion of a beloved British symbol have since become emblematic of Banksy's oeuvre. His success as a street artist and the potency of his messages rely on this kind of appropriation of household images, which catch attention and force reflection on their deeper significance.

Auction Highlight

Sale of Forum Auctions: Tuesday, October 27, 2020

Sold For 80,600 GBP Premium (105,586 USD)



Banksy (1974)

His Master's Voice, 2003

Screenprint on paper

19 5/8 x 13 3/4 in. (50 x 35 cm)

Edition of 600

Stamp Signed Red "BANKSY" in Red

Authenticated by Pest Control

Laugh Now

Laugh Now features a monkey bearing a placard that reads “laugh now but one day we’ll be in charge”. The monkey, like the rat, has become one of Banksy’s signature figures, which many interpret as mocking our primitive human nature driven by greed and influenced by consumer culture. This is one of Banksy’s early works from 2003, and has been read as a multi-layered social commentary as well as a dark portrait of our mistreatment of animals. Shackled by what would ordinarily be an advertisement for a product, the monkey taunts us while offering a strangely dystopian -- or utopian -- vision for the future.

Auction Highlight

Sale of Sotheby's New York: Thursday, November 14, 2013 [Lot 00427]

Contemporary Art Day

Sold For 137,000 USD Premium



Banksy (1974)
Laugh Now, 2003
Screenprint on paper
27 1/2 x 19 5/8 in. (70 x 50 cm)
Edition of 600
Authenticated by Pest Control

Love is in the Air

Love is in the Air, one of Banksy's best known figures, was first stenciled in large format on the newly constructed West Bank Wall in Jerusalem. In a region torn by conflict, this image was a statement by the artist about the desperate need for peace. Instead of launching a grenade, the young man prepares to throw a bunch of flowers – a universal symbol of peace and kindness. The delicate flowers are juxtaposed with the figure's aggressive stance, and through this tension Banksy creates suspense that takes the breath away.

“The greatest crimes in the world are not committed by people breaking the rules but by people following the rules.”

- Banksy, Wall and Piece

Auction Highlight

Sale of Christie's: Friday, December 4, 2020

Sold For 687,500 USD Premium



Banksy (1974)

Love is in the Air, 2003
Screenprint on paper
19 5/8 x 27 1/2 in. (50 x 70 cm)
Edition of 500
Authenticated by Pest Control

Welcome Mat

Love Welcomes statement: “For a project in 2019, Banksy designed door mats that were then hand-stitched from life-vests found on the local beaches by women in Greek refugee camps. Led by social enterprise Love Welcomes, this initiative has been helping refugees to earn a wage and re-discover their dignity at the camp, while also aiming to teach them skills that will later prove useful and help them find future employment.”

The Welcome Mat was published on Banksy’s prank website, Gross Domestic Product, where he lists products under “Homewares brand from Banksy”. Clocks, TShirts, home decor items -- all conveniently ‘out of stock’ -- mock the overly-expensive online brands so coveted today.



Banksy (1974)

Love Welcomes, 2019

Life vest woven on welcome mat

17 x 24 in. (43.2 x 61 cm)

Numbered

Accompanied by Original Box

Monkey Queen

“Celebrate the fact the highest position in British society is not a reward for talent or hard work, but is simply handed out with the accident of birth, God Save The Queen”
- Banksy

Banksy originally graffitied this image of Queen Elizabeth II as a monkey outside of a youth club in London. The club refused to take down the image during the Queen’s Golden Jubilee, and thus had its government funding cut. Monkey Queen, which had already drawn much attention, admiration, and controversy, was now making headlines as a symbol of repression of the freedom of speech. The frenzy around this now-iconic image became known as “Banksygate” and catapulted the parody of the Queen into the mainstream.

Auction Highlight

Sale of Forum Auctions: Tuesday, October 27, 2020

Sold For 70,200 GBP Premium (91,962 USD)



Banksy (1974)

Monkey Queen, 2003

Screenprint on paper

13 9/16 x 19 5/16 in. (34.5 x 49.2 cm)

Edition of 750

Pest Control Application Submitted

Morons

Every year that Banksy's name and works continue to skyrocket, so does the irony of this print. The inspiration for his mockery of the art world stems from the record-breaking 1987 Sotheby's auction of Van Gogh's Sunflowers, which fetched over £22,500,000 and became known as the first 'mega lot'. Since the introduction of Banksy's own lots at auction, his works have fetched record-breaking prices by the very collectors he disparages. Most ironically, his purple Girl With Balloon set the record auction price for any print in September 2020, at Christie's auction entitled: "Banksy: I CAN'T BELIEVE YOU MORONS ACTUALLY BUY THIS SHIT".

Also in the original set of six prints at Barely Legal were Applause, Festival, Grannies, Sale Ends Today, and Trolleys, which are hanging here.

Auction Highlight

Sale of Phillips Hong Kong: Friday, December 4, 2020

Sold For 116,868 USD Premium



Banksy (1974)

Morons (White), 2006

Screenprint on paper

22 x 29 5/16 in. (56 x 76 cm)

Edition of 500

Authenticated by Pest Control

No Ball Games (Grey)

While not part of the series of six prints at Barely Legal (Applause, Festival, Grannies, Morons, Sale Ends Today, Trolleys), No Ball Games was featured as an individual work on canvas at the Skid Row show in 2006. Banksy calls out the government, or “nanny state”, which extends its control deep into our everyday lives, and here it attempts to interfere in a children’s game. The kids throw a common public sign in mid-air that reads “no ball games” rather than a ball. Banksy makes the sign pop in red and white against a stark, two-dimensional background which recalls the urban walls on which the artist typically graffiti his works.

Auction Highlight

Description: *No Ball Games (Green)*, 2009; Silkscreen on paper; Edition of 250

Sale of Phillips Hong Kong: Friday, December 4, 2020

Sold For 146,118 USD Premium



Banksy (1974)

No Ball Games (Grey), 2009

Silkscreen on paper

27 1/2 x 26 3/8 in. (70 x 67 cm)

Edition of 250

Signed and Numbered

Authenticated by Pest Control

NOLA (White Rain)

NOLA, like *Girl With Balloon*, is one of Banksy's most well-recognized works. A girl stands beneath an umbrella, which appears to be the source of the rain itself. The piece was created in the wake of Hurricane Katrina, when the city of New Orleans was destroyed and evacuated. The girl in NOLA appears confused and betrayed by the object meant to shelter her, symbolic of the ineffective measures taken to protect the city of New Orleans. When interviewed, Banksy stated that the stencil represents how things that are supposed to protect us can also hurt us.

Auction Highlight

Sale of Christie's Online: Wednesday, September 23, 2020 [Lot 00003]

Sold For 118,750 GBP Premium (151,447 USD)



Banksy (1974)

NOLA, 2008

Screenprint on paper

22 x 30 in. (55.9 x 76.2 cm) Edition of
289

Signed and Numbered

Pest Control Application Submitted

Police Kids

This work is unlike most of Banksy's oeuvre as it was only produced as a print rather than publicly graffitied. Jack and Jill, named for the English nursery rhyme, shows two children frolicking against a stark, two-dimensional blue background. The scene appears jovial and innocent at first glance, until one reads "POLICE" written on the children's bulletproof vests. As with many of his artworks, Banksy juxtaposes whimsy and idealism with harsh realities of the world. In the same vein as Stop and Search, Jack and Jill has been interpreted as criticizing the pervasiveness of police presence in society.

Auction Highlight

Signed:

Sale of Christie's Online: Wednesday, September 23, 2020 [Lot 00009]

Sold For 112,500 GBP Premium (143,476 USD)

Unsigned:

Sale of Forum Auctions: Tuesday, October 27, 2020 [Lot 00025]

Sold For 46,800 GBP Premium (61,308 USD)



Banksy (1974)

Police Kids, 2005

Screenprint on paper

20 x 28 in. (50.8 x 71.1 cm)

Edition of 350

Signed

Authenticated by Pest Control

Authenticated by Pest Control

Pulp Fiction

Originally stenciled in a London tube station in 2002, Banksy's Pulp Fiction is a play on the iconic scene with John Travolta and Samuel L. Jackson in the Oscar-award winning movie by Quentin Tarentino. The work has since been painted over by the London transportation authority, who covered the work thinking that it was intended to promote violence. The parody lives on in a limited edition of screenprints by the artist.

Auction Highlight

Unsigned:

Sale of Phillips Hong Kong: Friday, December 4, 2020

Sold For 103,854 USD Premium



Banksy (1974)

Pulp Fiction, 2004

Screenprint on paper

19 5/8 x 27 1/2 in. (50 x 70 cm) Edition
of 600

Numbered

Pest Control Application Submitted

Rude Copper

Widely considered to be one of Banksy's first screenprints, Rude Copper shows a man dressed as a police officer giving the middle finger. Banksy displays once again his disdain for establishment figures, calling into question the policeman's efficacy as someone meant to protect the public. Especially pertinent today, this print is powerful in its simplicity: the gesture and expression of the officer drip with Banksy's signature wit and dark social commentary.

Auction Highlight

Sale of Forum Auctions: Tuesday, October 27, 2020 [Lot 00021]

Sold For 60,099 GBP Premium (78,128 USD)



Banksy (1974)

Rude Copper, 2002

Screenprint on paper

23 x 16 1/8 in. (58.4 x 42 cm)

Edition of 250

Stamp Signed "BANKSY" in Red

Authenticated by Pest Control

Sale Ends Today

A group of cloaked women resembling Renaissance biblical figures gather beneath a sign that reads “Sale Ends Today”. Banksy places these figures in a contemporary setting and centers their religious fervor around a symbol of consumerism. They gather to worship capitalism while mourning the end of a sale. While this is not one of Banksy’s most recognizable images, Sale Ends Today is a quintessential example of his message and an ingenious twist on a classic art historical composition, which forces us to examine our 21st century values.

Also in the original set of six prints at Barely Legal were Applause, Grannies, Festival, Morons, and Trolleys, which are hanging here.

Auction Highlight

Sale of [artnet Auctions: Tuesday, November 24, 2020 \[Lot 132432\]](#)

Select Editions

Sold For 72,000 USD Premium



Banksy (1974)

Sale Ends Today (V.2), 2017

Screenprint on paper

22 x 30 in. (55.9 x 76.2 cm)

Edition of 500

Signed and numbered

Authenticated by Pest Control

Soup Can (Lilac)

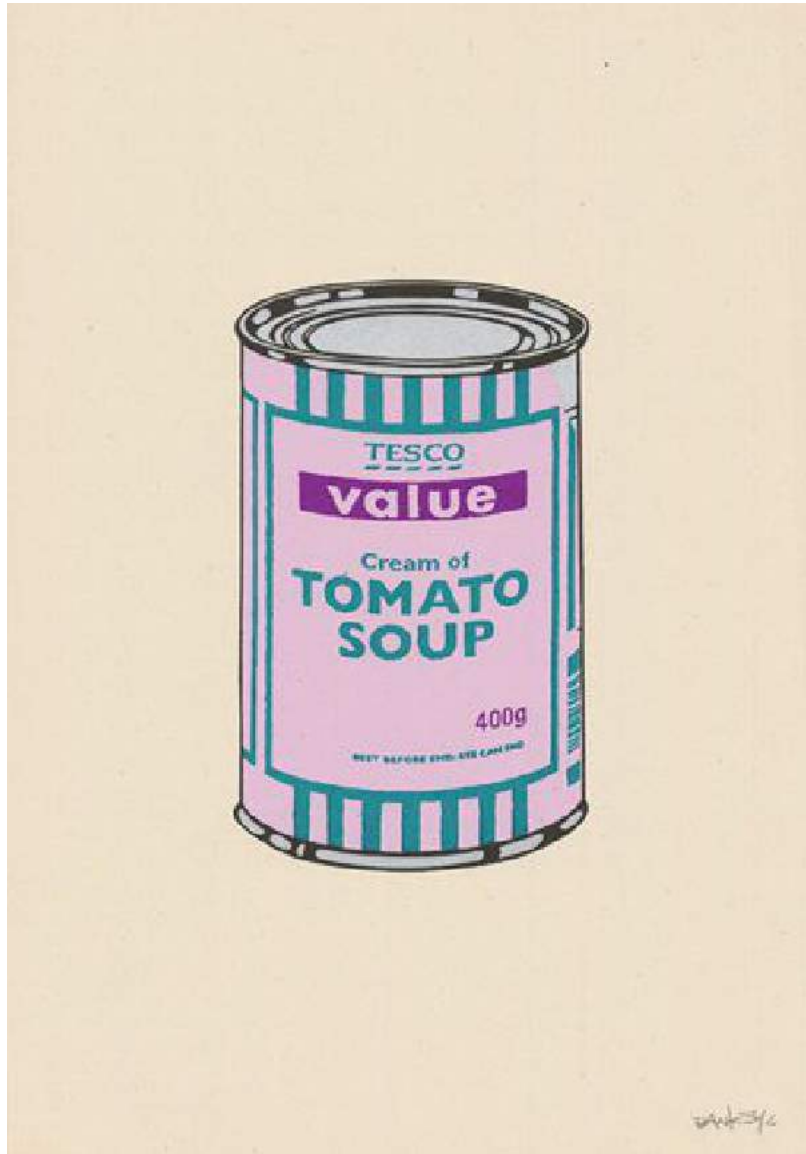
Banksy's twist on Andy Warhol's Campbell Soup Can paintings, *Soup (Lilac)* depicts a Tesco soup can, which the artist printed in editions of various colors. Rather than a celebration of the images reproduced in popular culture, Banksy's version of the soup can print is an indictment of consumer society and the giants that have taken over the contemporary marketplace. The cream colored background endows the print with a vintage feel, something Tesco and other mega-brands have tried to bring back in recent years, perhaps to mask the overt commercialism of their products.

Auction Highlight

Title Soup Can (Yellow/Emerald/Sky Blue)

Sale of Forum Auctions: Tuesday, October 27, 2020 [Lot 00009]

Sold For 78,000 GBP Premium (102,180 USD)



Banksy (1974)
Soup Can (Tesco), 2005
Screenprint on paper
13 1/4 x 19 1/4 in.
Edition of 10
Signed and Numbered
Pest Control Application Submitted

Stop and Search

Dorothy is halted on the Yellow Brick Road by a police officer donning protective gear in Stop and Search -- yet another one of Banksy's veil-less criticisms of government oppression and excessive police presence in society. The policeman searches this beloved childhood character's basket, referencing the stop and search policy implemented by the UK government in the 1980s. More relevant than ever, this print calls to mind discriminatory police practices and the subsequent 'stop and search' of innocent people.

Auction Highlight

Sale of Tate Ward Auction, Wednesday, October 12, 2020

Sold For 95,000 GBP Premium (123,714 USD)



Banksy (1974)

Stop and Search, 2007

Screenprint on paper

30 x 22 in. (76.2 x 55.9 cm)

Edition of 500

Signed and Numbered

Authenticated by Pest Control

Trolleys (Black and White)

Trolleys shows cavemen aiming their weapons at empty shopping carts rather than at wild animals. Easy targets with little to yield, the carts clearly symbolize the commercialism in which we revel, as well as our inability (at least in modern cities) to sustain ourselves as we once may have been able. Have we, in fact, regressed in intelligence since the time before society as we know it? How would we fare if the system were to crumble?

Also in the original set of six prints at Barely Legal were Applause, Festival, Grannies, Morons, and Sale Ends Today, which are hanging here.

Auction Highlight

Sale of Phillips Hong Kong: Friday, December 4, 2020

Sold For 129,882 USD Premium



Banksy (1974)

Trolleys, 2007

Screenprint on paper

21 5/8 x 29 1/2 in. (55 x 75 cm)

Edition of 500

Authenticated by Pest Control

Very Little Helps

Three children gather around a flagpole as one raises an empty Tesco grocery bag instead of a flag in *Very Little Helps*. Banksy uses the brand Tesco to represent the large chains that have overtaken the market, cleverly warping its tagline “every little helps” in the title of this print. The children in this print hail the ‘flag’ -- an empty symbol of commercialism and monotony. Banksy once again delivers a biting criticism of our societal values and what we are passing along to the younger generation.

Auction Highlight

Sale of *Very Little Helps* Sotheby's London: Friday, September 18, 2020 [Lot 00026]

Sold For 69,300 GBP Premium (89,743 USD)



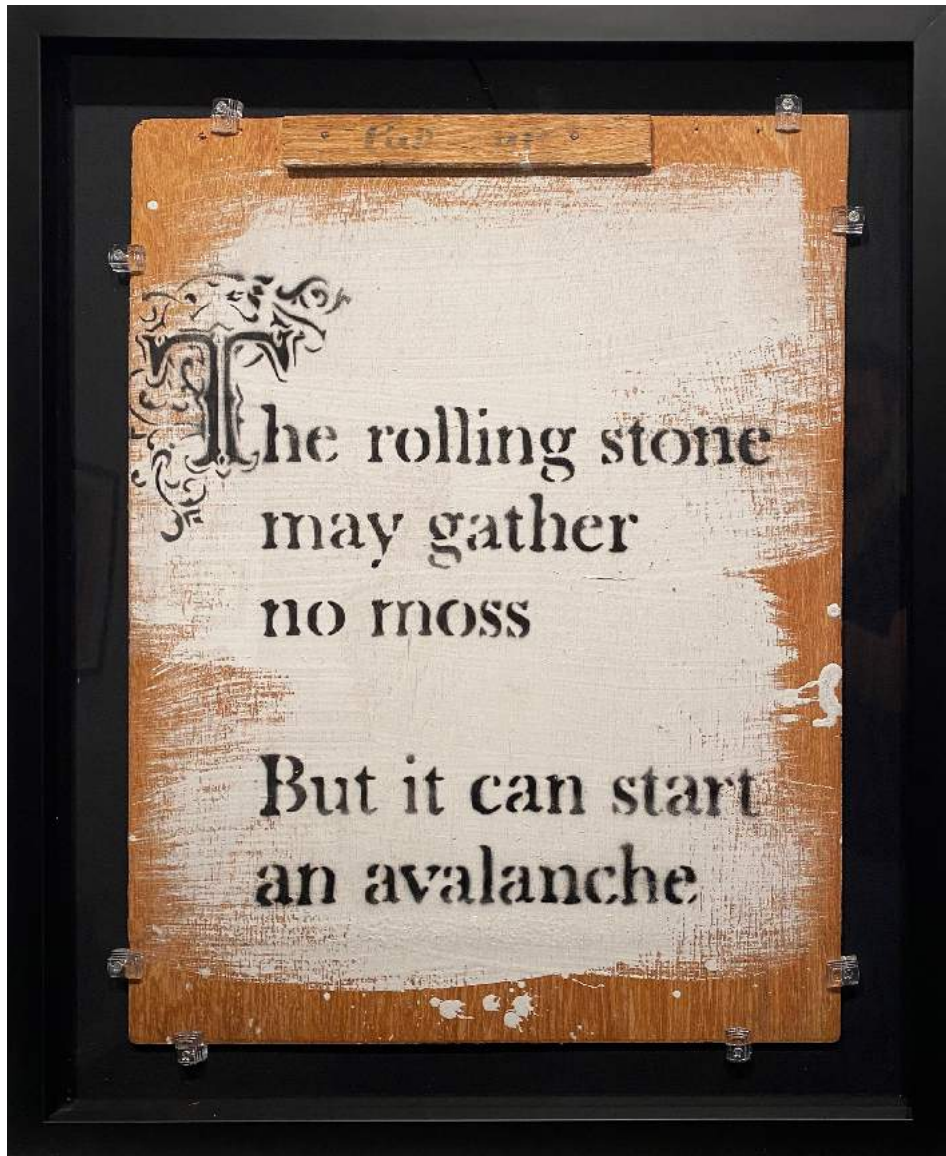
Banksy (1974)

Very Little Helps, 2008
Screenprint on paper
21 1/4 x 14 9/16 in. (54 x 37 cm) Edition
of 299
Signed and Numbered
Pest Control Application Submitted

The Rolling Stone May Gather No Moss...

Most casual Banksy followers have a misconception of Banksy as a rogue, one-man operation; a vandal who sneaks from place to place under the cover of darkness stenciling his messages political commentary or dark humor and moving on to the next one. However, if you inspect the many projects and public graffiti done throughout Banksy's career, you will find that his artwork is extremely collaborative and often incorporates imagery and ideas from other artists, writers, musicians, and contemporaries throughout various creative fields.

In this particular case, *The Rolling Stone May Gather No Moss...* painting is a collaboration between the artist and an English comedian, Simon Munnery, who wrote the text for an entire series of works Banksy would famously stencil on repurposed wood, often from crates or boxes, in a font style you might expect to find in a classic novel or fable. To further the distinction of a collaborative work between creatives, this painting was originally owned by Ronnie Wood, guitarist of "The Rolling Stones", prior to being sold on the secondary market.



Banksy (1974)

The Rolling Stone May Gather No Moss..., 2005

Spray paint and emulsion on wood

23 x 17 1/2 in. (58.4 x 44.5 cm)

Authenticated by Pest Control

Collaborative text by Simon Munnery

Unique