

TAGLIALATELLA GALLERIES

PRESENTS



joeiurato

CABIN FEVER

ORIGINAL ON CANVAS



JOE IURATO

Of Mountain, Sea and Family, 2021

(From: A Still Life Series)

Spray Paint on Canvas

60 x 45 x 2 inches

Signed by the artist

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ORIGINAL ON CANVAS



JOE IURATO

Home Studio, 2021

(From: A Still Life Series)

Spray Paint on Canvas

48 x 36 x 2 inches

Signed by the artist

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ORIGINAL ON CANVAS



JOE IURATO

La Chapelle-La-Reine, 2021

(From: A Still Life Series)

Spray Paint on Canvas

48 x 36 x 2 inches

Signed by the artist

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ORIGINAL ON CANVAS



JOE IURATO

New Tricks, 2021

Spray Paint on MDO Panel, Satin Varnish

36 x 48 x 2 inches

Signed by the artist

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ORIGINAL ON CANVAS



JOE IURATO

Player Won, 2021

Spray Paint on Panel, Satin Varnish

40 x 30 x 2 inches

Signed by the artist

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ORIGINAL ON CANVAS



JOE IURATO

Inheritance (V. 2021), 2021
Spray Paint on Panel, Satin Varnish
30 x 24 x 2 inches
Signed by the artist

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ORIGINAL ON CANVAS



JOE IURATO

Shift, 2021

Spray Paint on Panel, Satin Varnish

30 x 24 x 2 inches

Signed by the artist

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ORIGINAL WOOD CUTOUT



JOE IURATO

Survival Mode, 2021

Spray paint, hand scrolled wooden cutout
29 x 23 x 4 1/2 in. (73.7 x 58.4 x 11.4 cm)
Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Air, Play, Connect, 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage

30 x 15 x 5 inches

Signed by the artist

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ORIGINAL SCULPTURE ON WOOD



JOE IURATO

New Tricks, 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage

21 x 27 x 2 inches

Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Over & Out, 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage

26 x 15 x 2 inches

Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Through the Clouds, 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage

26 x 17 x 5 inches

Signed by the artist

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ORIGINAL SCULPTURE ON WOOD

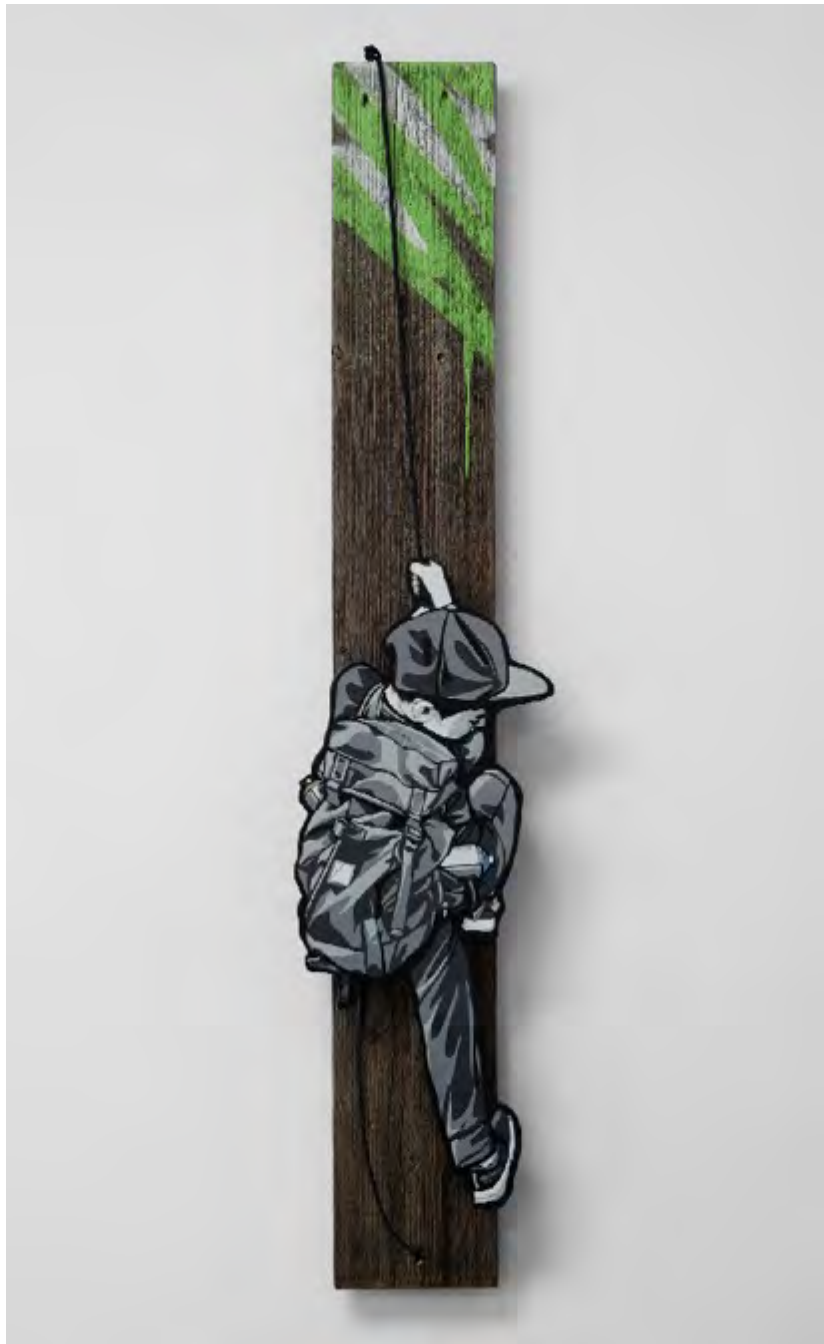


JOE IURATO

The Run Down (Blue), 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage, parachute cord, nails
40 x 8 1/2 x 3 inches
Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

The Run Down (Green), 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage, parachute cord, nails
40 x 8 1/2 x 3 inches
Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

The Run Down (Magenta), 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage, parachute cord, nails
40 x 8 1/2 x 3 inches
Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

The Run Down (Red), 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage, parachute cord, nails
40 x 8 1/2 x 3 inches
Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

The Run Down (Violet), 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage, parachute cord, nails
40 x 8 1/2 x 3 inches
Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Anotherworld (Pink), 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage

26 x 14 x 5 inches

Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Anotherworld (Violet), 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage

26 x 14 x 5 inches

Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Anotherworld (Yellow), 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage

26 x 14 x 5 inches

Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Configured (Blue), 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage

26 x 11 x 4 inches

Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Configured (Green), 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage

26 x 11 x 4 inches

Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Configured (Red), 2021

Spray paint, hand scrolled wooden cutout, reclaimed wood assemblage

26 x 11 x 4 inches

Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Cabin #1, 2021

Spray paint on masonite, reclaimed wood assemblage

14 1/2 x 14 1/2 inches

Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Cabin #2, 2021

Spray paint on masonite, reclaimed wood assemblage

14 1/2 x 14 1/2 inches

Signed by the artist

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ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Cabin #3, 2021

Spray paint on masonite, reclaimed wood assemblage

14 1/2 x 14 1/2 inches

Signed by the artist

ORIGINAL SCULPTURE ON WOOD



JOE IURATO

Cabin #4, 2021

Spray paint on masonite, reclaimed wood assemblage

14 1/2 x 14 1/2 inches

Signed by the artist

27

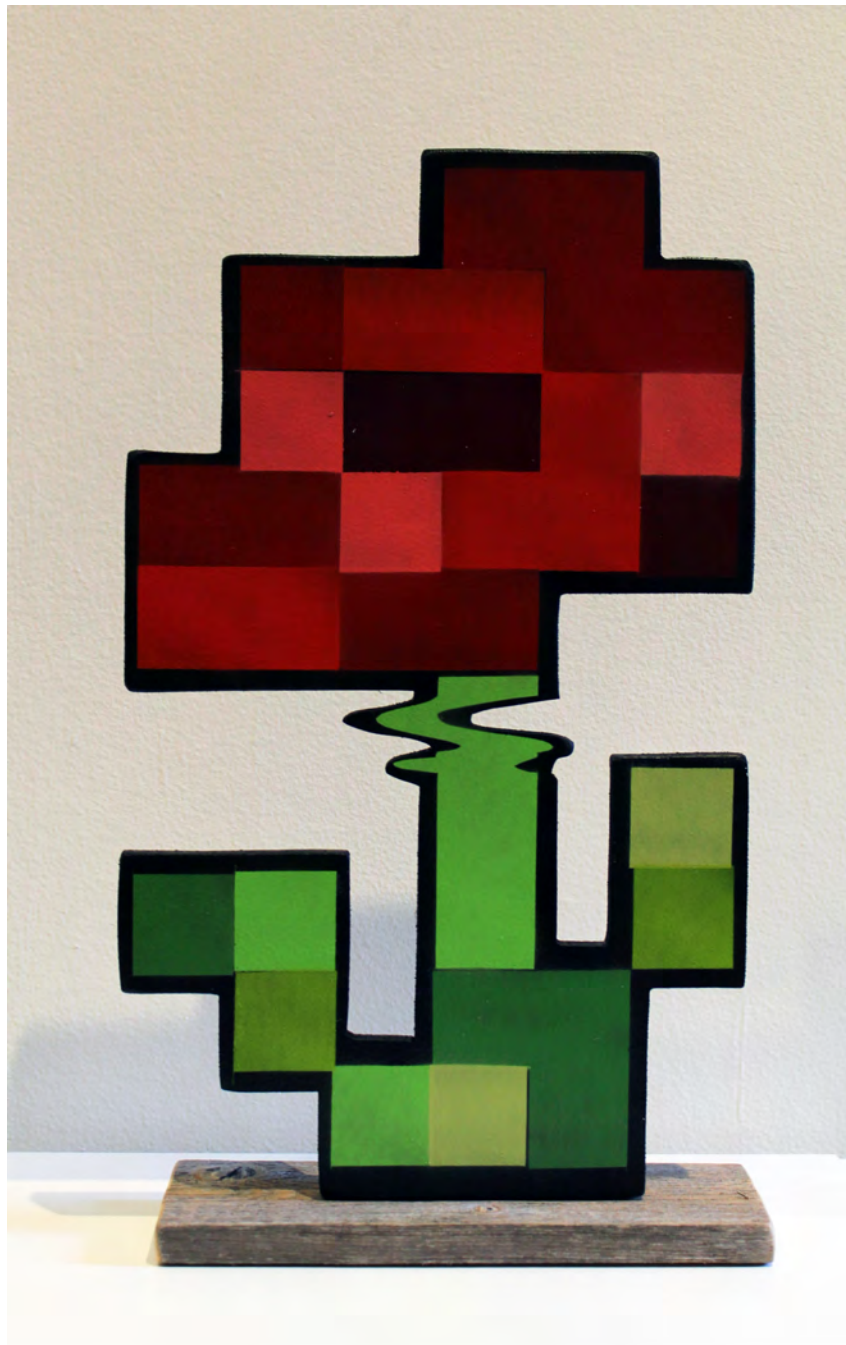
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ORIGINAL WOOD CUTOUT



JOE IURATO

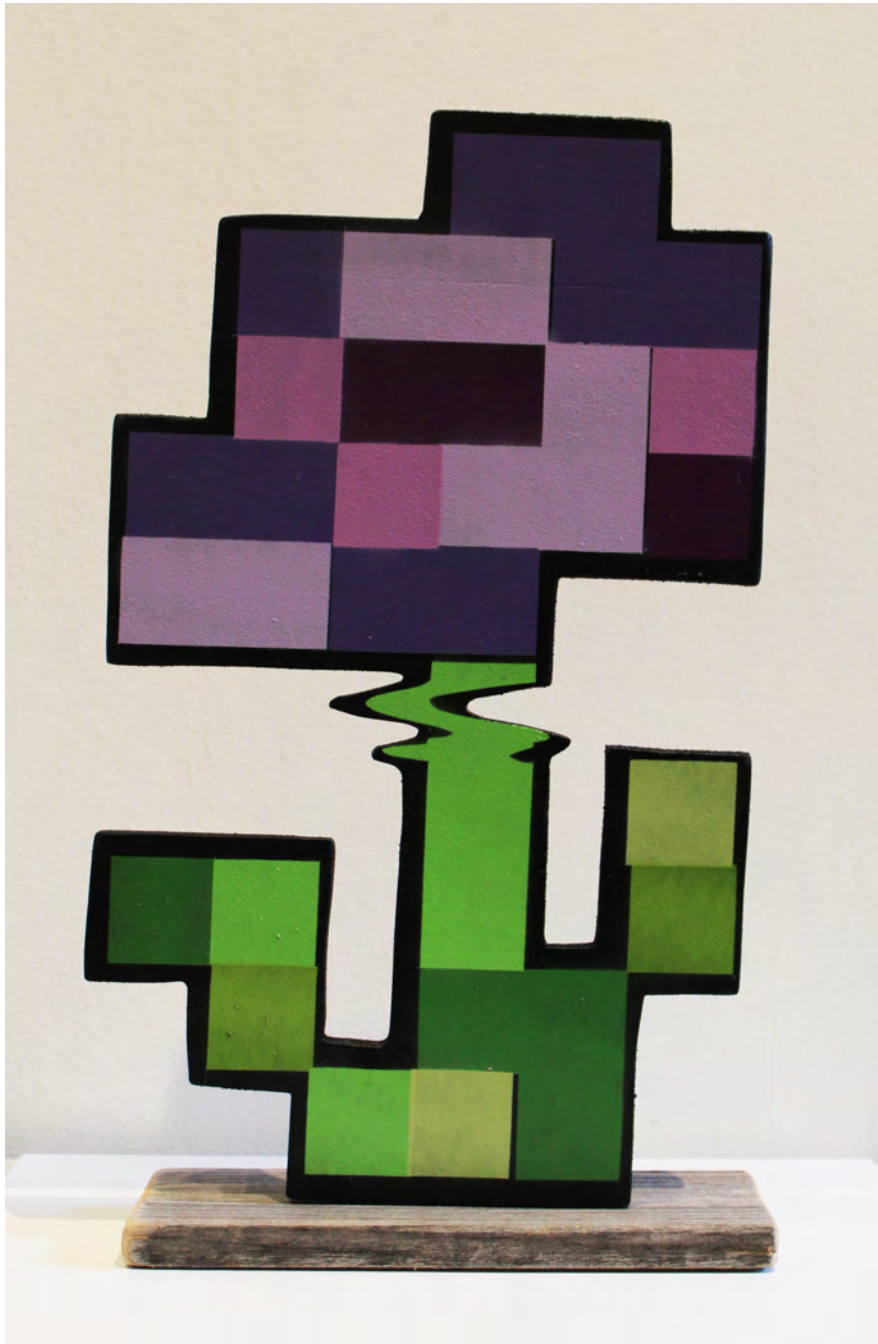
Another World Flower (Red), 2021

Spray paint, hand scrolled wooden cutout

16 1/2 x 9 1/2 x 3.5 in. (41.9 x 24.1 x 8.9 cm)

Signed by the artist

ORIGINAL WOOD CUTOUT



JOE IURATO

Another World Flower (Violet), 2021

Spray paint, hand scrolled wooden cutout

16 1/2 x 9 1/2 x 3.5 in. (41.9 x 24.1 x 8.9 cm)

Signed by the artist

LIMITED EDITION SPRAY WORK ON PAPER



JOE IURATO

La Chapelle-La-Reine, 2021

Spray paint on 140 lb. Arches Paper

30 x 22 inches

From an edition of 10

Signed by the artist

LIMITED EDITION WOOD CUTOUT

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JOE IURATO

DigiCan (Blue Magic), 2021

Spray paint on hand scrolled wooden cutout

12 x 6 1/2 x 1 1/2 inches

From an edition of 10, each colorlay is unique

Signed by the artist

LIMITED EDITION WOOD CUTOUT



JOE IURATO

DigiCan (Lawn Green), 2021

Spray paint on hand scrolled wooden cutout

12 x 6 1/2 x 1 1/2 inches

From an edition of 10, each colorlay is unique

Signed by the artist

LIMITED EDITION WOOD CUTOUT



JOE IURATO

DigiCan (Manila Green), 2021

Spray paint on hand scrolled wooden cutout

12 x 6 1/2 x 1 1/2 inches

From an edition of 10, each colorlay is unique

Signed by the artist

LIMITED EDITION WOOD CUTOUT



JOE IURATO

DigiCan (Orange), 2021

Spray paint on hand scrolled wooden cutout

12 x 6 1/2 x 1 1/2 inches

From an edition of 10, each colorlay is unique

Signed by the artist

LIMITED EDITION WOOD CUTOUT



JOE IURATO

DigiCan (Red), 2021

Spray paint on hand scrolled wooden cutout

12 x 6 1/2 x 1 1/2 inches

From an edition of 10, each colorlay is unique

Signed by the artist

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LIMITED EDITION WOOD CUTOUT



JOE IURATO

DigiCan (Royal Red), 2021

Spray paint on hand scrolled wooden cutout

12 x 6 1/2 x 1 1/2 inches

From an edition of 10, each colorlay is unique

Signed by the artist

LIMITED EDITION WOOD CUTOUT



JOE IURATO

DigiCan (Sand), 2021

Spray paint on hand scrolled wooden cutout

12 x 6 1/2 x 1 1/2 inches

From an edition of 10, each colorlay is unique

Signed by the artist

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LIMITED EDITION WOOD CUTOUT



JOE IURATO

DigiCan (Sky Blue), 2021

Spray paint on hand scrolled wooden cutout

12 x 6 1/2 x 1 1/2 inches

From an edition of 10, each colorlay is unique

Signed by the artist

LIMITED EDITION WOOD CUTOUT



JOE IURATO

DigiCan (Violet), 2021

Spray paint on hand scrolled wooden cutout

12 x 6 1/2 x 1 1/2 inches

From an edition of 10, each colorlay is unique

Signed by the artist

LIMITED EDITION WOOD CUTOUT



JOE IURATO

DigiCan (Yellow), 2021

Spray paint on hand scrolled wooden cutout

12 x 6 1/2 x 1 1/2 inches

From an edition of 10, each colorlay is unique

Signed by the artist

40

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LIMITED EDITION SCREENPRINT ON PAPER



JOE IURATO

New Tricks, 2021

French Paper, Pure White 100 lb

18 x 24 inches

From an edition of 50

Signed, numbered, and dated by the artist

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UNLIMITED EDITION PHOTOGRAPHIC PRINT ON PAPER



JOE IURATO

Anotherworld, 2021

Photographic print on Fujifilm Crystal Archive Lustre

12 x 18 inches

Signed by the artist

43

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UNLIMITED EDITION PHOTOGRAPHIC PRINT ON PAPER



JOE IURATO

Configured, 2021

Photographic print on Fujifilm Metallic Paper

12 x 18 inches

Signed by the artist

UNLIMITED EDITION PHOTOGRAPHIC PRINT ON PAPER



JOE IURATO

Graffiti Cabin, 2021

Photographic print on Fujifilm Crystal Archive Lustre

12 x 18 inches

Signed by the artist

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UNLIMITED EDITION PHOTOGRAPHIC PRINT ON PAPER



JOE IURATO

Nestled in Spring's Tease, 2021

Photographic print on Fujifilm Crystal Archive Lustre

12 x 18 inches

Signed by the artist

UNLIMITED EDITION PHOTOGRAPHIC PRINT ON PAPER



JOE IURATO

The Guardian, 2021

Photographic print on Fujifilm Crystal Archive Lustre

12 x 18 inches

Signed by the artist

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LIMITED EDITION NFT



JOE IURATO
Cabin Fever #1, 2021
20-Second Loop NFT
From an edition of 25

LIMITED EDITION NFT



JOE IURATO

Cabin Fever #2, 2021

20-Second Loop NFT

From an edition of 25

49

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CABIN FEVER

joe iurato

The work for this show was created during the period of time we began emerging from a full-fledged pandemic and into a new way of life. So, let's say March through June of 2021, a span of about four months. This is the vaccine era, the first hugs and handshakes in over a year, skyrocketing airfare, and N95 masks restocked at the hardware store. We are fumbling and bumbling our way back to normal routines - but what we've gone through, how we've adapted, the ways we changed - it's hard not to recognize that "normal" will have its alterations. And perhaps, indefinitely.

For months on end during the heart of the pandemic, inexplicably, I couldn't create a damn thing. No matter how badly I needed art to happen, if only for the sake of therapy and sanity, I remained totally and completely blank. Between the fear, uncertainty and unsettling times, I guess it was just too much to process creatively, and so I retreated. And waited. And waited. And then gave up.

Later on, I realized all that time away from the studio wasn't wasted. It had been a time of observation for me. And those observations are what eventually formed the narratives for "Cabin Fever". This body of work is my crossroads, and a quick rundown each path to explore what lies ahead. It's an unfiltered, visceral reaction to a life event that I'll never be able to explain fully. But I know it's taking me towards something new. It's the domination of digital communication, the longing to travel, the way we view ourselves, and a somewhat new outlook on life. I guess this is what happens when you can't leave your home for a year.

Who knows.

-Joe Iurato

