





# Damien Hirst Editions

FEB 24 - MAR 21, 2022









**Taglialatella Galleries** is excited to announce its first solo exhibition dedicated entirely to prints and multiples by artist **Damien Hirst**, entitled **Damien Hirst Editions** 

Hirst is best known for his powerful, often confrontational artworks which explore themes such as love, religion, mortality, and science. Hirst had his first break following a self-curated exhibition entitled, *Freeze* (1988) which included fellow members of the Young British Artists Movement. Hirst has since risen to high regard in the art world, boasting some of the highest auction records of any living artist. In 2008, Hirst shocked the art world when he became the first artist to bypass galleries and sell an entire show direct to auction. *Beautiful Inside my Head Forever* took place at Sotheby's and set the record for a single-artist auction cementing Hirst's reputation as a sensational, celebrity artist in a league of his own. His work has been featured in major shows at the Tate Modern in London, the National Gallery of Art in Washington, D.C., and the Rijksmuseum in Amsterdam, among others.

Consistently breaking boundaries through his artistic practice, which comprises anything from the creation of diamond encrusted skulls and the submerging of animal corpses in formaldehyde, to grid-like patterns of multi-colored dots and kaleidoscopic compositions of butterfly wings. Hirst has become a household name in contemporary art, collected throughout the world.

"Immortality is really desirable, I guess. In terms of images, anyway." - Damien Hirst

In conjunction with the closing of Hirst's *Forgiving and Forgetting* exhibition at Gagosian in West Chelsea, **Taglialatella Galleries** will open **Damien Hirst** *Editions* as a celebration of the artist's iconography in multiples. Thematically, Editions will highlight the imagery found to be the most consistently popular throughout Hirst's storied career.

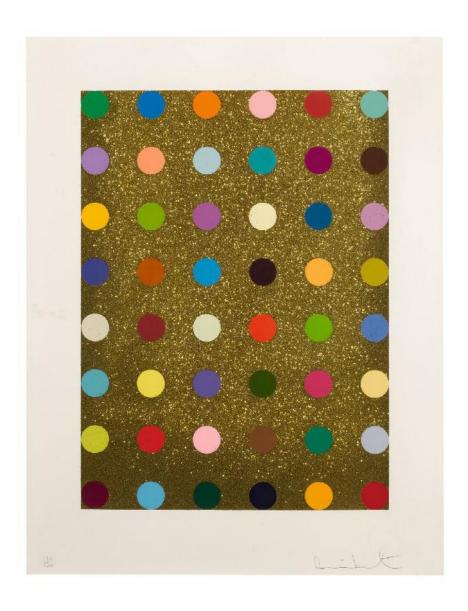
We invite you to join us for an opening reception on February 24th at Taglialatella Galleries, from 6 - 9 pm, at 229 10th Ave. in Chelsea. Please RSVP to the gallery reception below, or contact Taglialatella Galleries at (212) 367-0881 or email info@djtfa.com.





Oleoylsarcosine, 2008 Color aquatint etching 33 1/8 x 24 3/8 in. Unique Variation | Signed





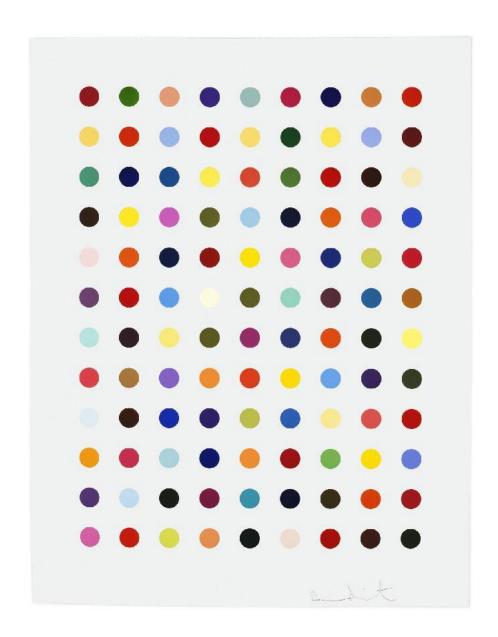
Aurous Iodide, 2008 Silkscreen print with gold glitter on paper 38 1/2 x 30 in. Ed. 150 | Signed





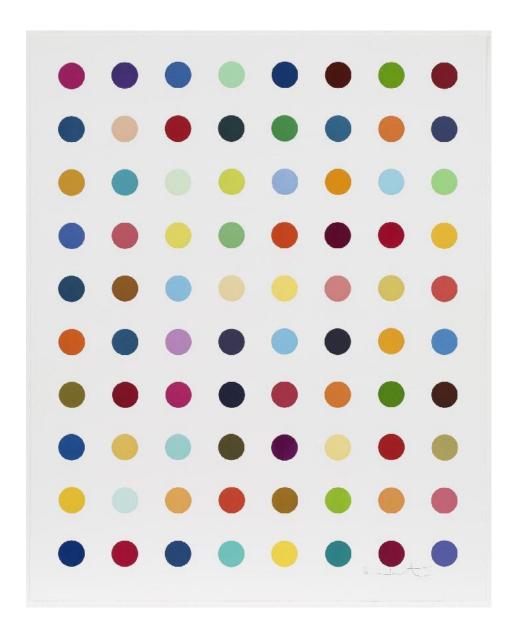
Carvacrol, 2008
Silkscreen print with bronze glitter on paper 38 1/2 x 30 in.
Ed. 150 | Signed





Flumequine, 2007 Etching on 350 gsm Hahnemühle paper 55 1/4 x 43 1/2 in. Ed. 75 | Signed





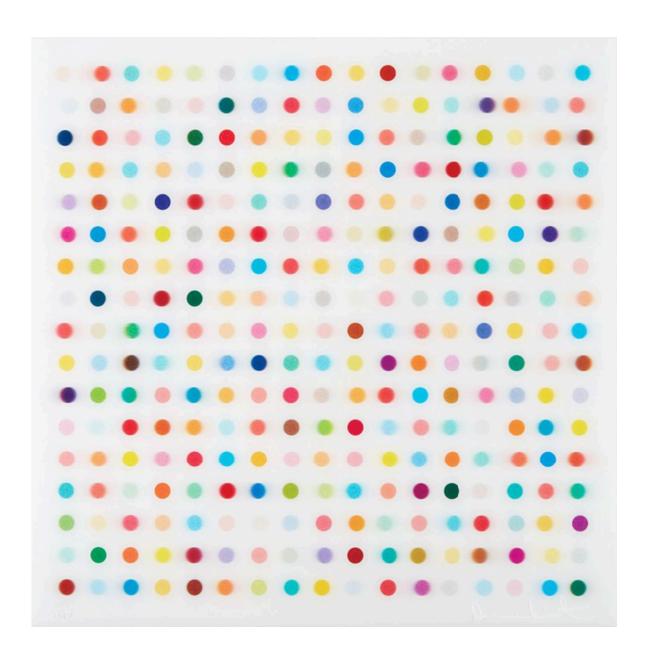
Gly-Gly-Ala, 2016 Woodcut 42 2/5 x 34 1/10 in. Ed. 55 | Signed





Mannitol, 2016 Woodcut 26 1/5 x 26 1/5 in. Ed. 55 | Signed





Mescaline, 2014 Lenticular Digital print on PETG plastic 22 1/2 x 22 1/2 in. Ed. 100 | Signed





Psilocybin, 2013 Lenticular 23 5/8 x 15 3/4 in. Ed. 100 | Signed





Entreaty, 2013
Silkscreen with glitter on paper
56 x 57 in.
Ed. 25 | Signed





Cathedral Print, Duomo, 2007 Silkscreen with glazes and pearlized colors on wove paper 47 1/4 x 47 1/4 in. Ed. 50 | Signed





Cathedral Print, Notre Dame, 2007 Silkscreen with glazes and pearlized colors on wove paper 41 1/4 x 47 1/4 in. Ed. 50 | Signed





Cathedral Print, St. Paul, 2007 Silkscreen with glazes and pearlized colors on wove paper 47 1/4 x 47 1/4 in. Ed. 50 | Signed





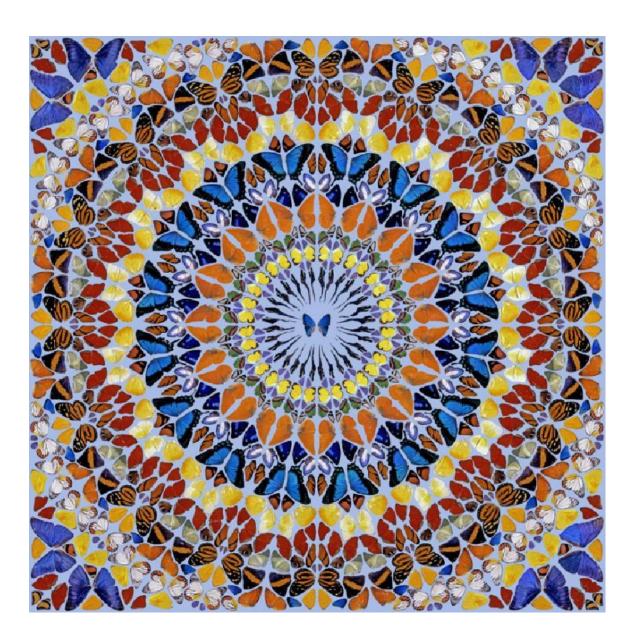
Cathedral Print, St. Peters, 2007 Silkscreen with glazes and pearlized colors on wove paper 47 1/4 x 47 1/4 in. Ed. 50 | Signed





Benevolence, 2011 Silkscreen print with diamond dust 36 x 36 in. Ed. 50 | Signed





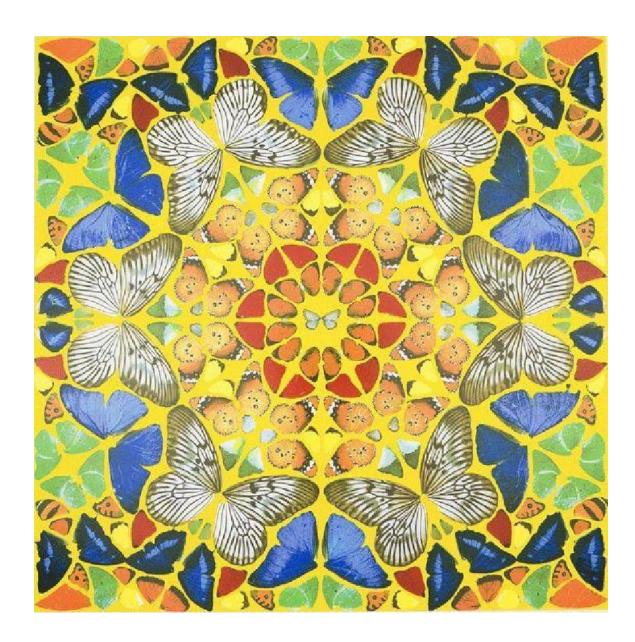
Kindness, 2011
Silkscreen in colors on paper with diamond dust 36 x 36 in.
Ed. 50 | Signed





Pardon, 2012
Silkscreen print with Diamond Dust on paper 36 x 36 in.
Ed. 25 | Signed





Psalm: Beatus Qui Intelligit, 2015 Silkscreen print with glaze and glitter 18 x 18 in. Ed. 25 | Signed





Psalm: Benedicam Domino, 2015 Silkscreen print with glaze and glitter 18 x 18 in. Ed. 25 | Signed





Psalm: Expectans Expectavi, 2015 Silkscreen print with glaze and glitter 18 x 18 in. Ed. 25 | Signed





Psalm: Judica Domine, 2015 Silkscreen print with glaze and glitter 18 x 18 in. Ed. 25 | Signed





Psalm: Miserere mei Deus, 2015 Silkscreen print with glaze and glitter 18 x 18 in. Ed. 25 | Signed





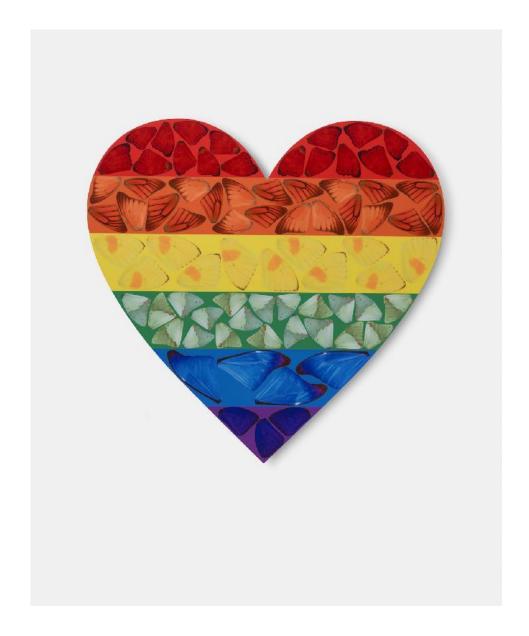
Beneficence, 2015 Giclee Print with UV glaze on paper 18 x 15 1/4 in. Ed. 50 | Signed





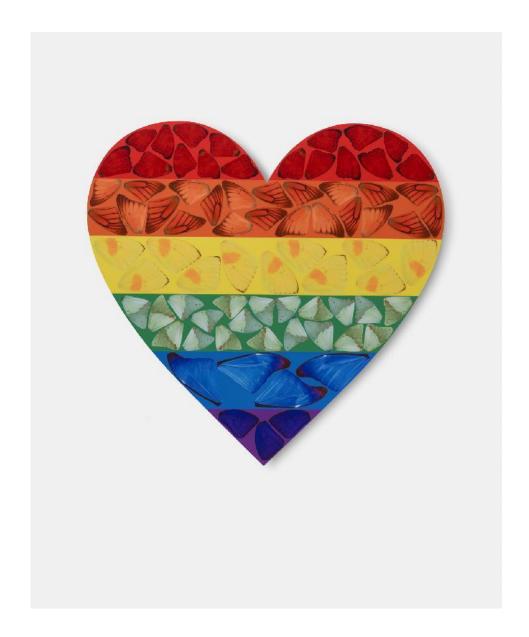
Big Love, 2010
Silkscreen print on paper with Diamond Dust 60 x 60 in.
Ed. 50 | Signed





Butterfly Heart (Large) H7-3, 2020 Laminated Giclée print on aluminium composite panel 27 1/2 x 28 1/2 in. Ed. 1698 | Signed





Butterfly Heart (Small) H7-4, 2020 Laminated Giclée print on aluminium composite panel 13 3/4 x 14 1/4 in. Ed. 3510 | Signed





Butterfly Rainbow (Large) H7-1, 2020 Laminated Giclée print on aluminium composite panel 19 x 39 1/4 in. Ed. 1497 | Signed





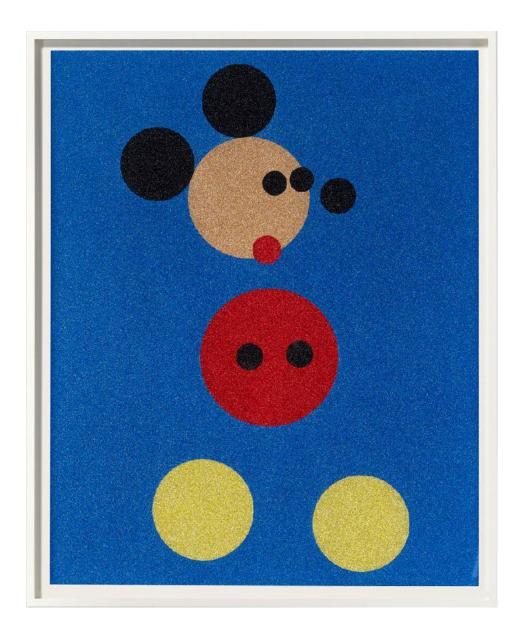
Butterfly Rainbow (Small) H7-2, 2020 Laminated Giclée print on aluminium composite panel 9 3/8 x 19 5/8 in. Ed. 4150 | Signed





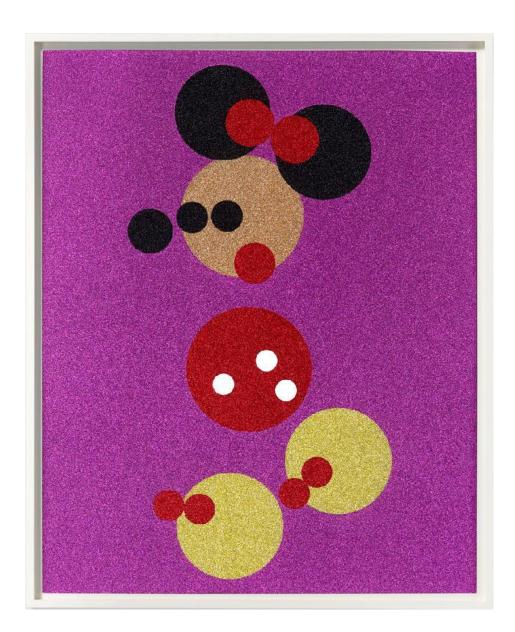
Beautiful Mickey, 2015 Silkscreen on paper 54 x 53 in. Ed. 50 | Signed





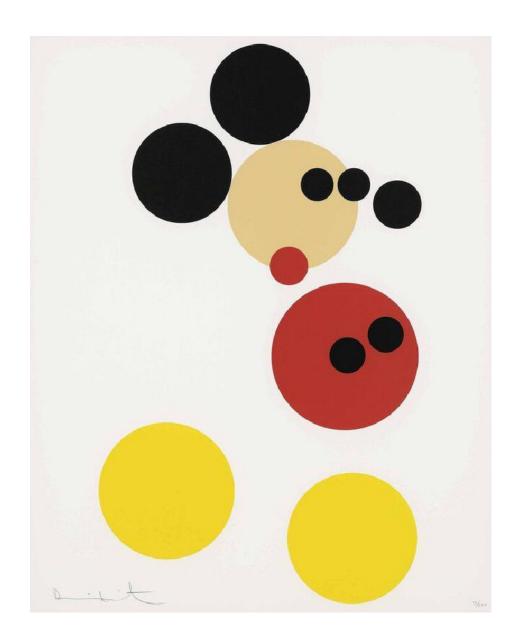
Mickey (Blue Glitter), 2016 Silkscreen print with glitter 34 7/8 x 55 in. Ed. 50 | Signed





Minnie (Pink Glitter), 2016 Silkscreen print with glitter 34 7/8 x 55 in. Ed. 50 | Signed





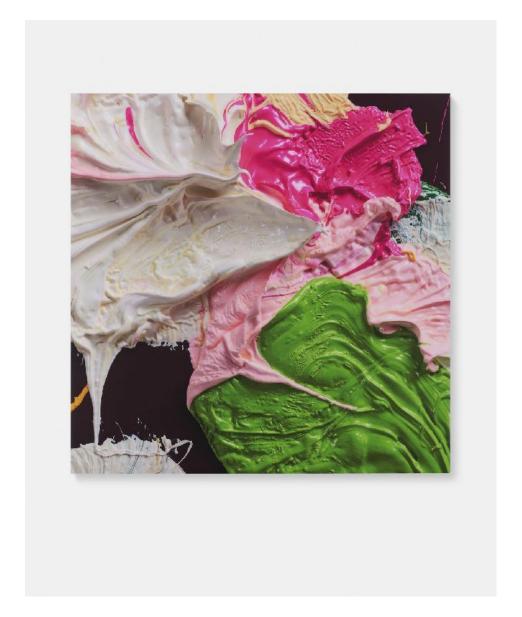
Spot Mickey, 2014 Silkscreen with glaze 34 1/2 x 27 1/2 in. Ed. 250 | Signed





Forever (Large) H8-3, 2020 Laminated Giclée print on aluminium composite panel 30 5/8 x 30 5/8 in. Ed. 1449 | Signed





Forever (Small) H8-4, 2020 Laminated Giclée print on aluminium composite panel 15 x 15 in. Ed. 2537 | Signed





Fruitful (Large) H8-1, 2020 Laminated Giclée print on aluminium composite panel 30 5/8 x 30 5/8 in. Ed. 1928 | Signed





Fruitful (Small) H8-2, 2020 Laminated Giclée print on aluminium composite panel 15 1/4 x 15 1/4 in. Ed. 3308 | Signed





Black Brilliant Utopia, 2013
Inkjet, glaze, and diamond dust on Hahnemühle photo rag ultra-smooth 305 gsm paper
34 x 27 1/2 in.
Ed. 50 | Signed





Till Death Do Us Part Candy Floss Pink Racing Green Pigment Red Pop Skull, 2012 Silkscreen, glaze and foilblock on 410 gsm Somerset Satin paper 16 3/5 x 20 1/2 in.

Ed. 50 | Signed

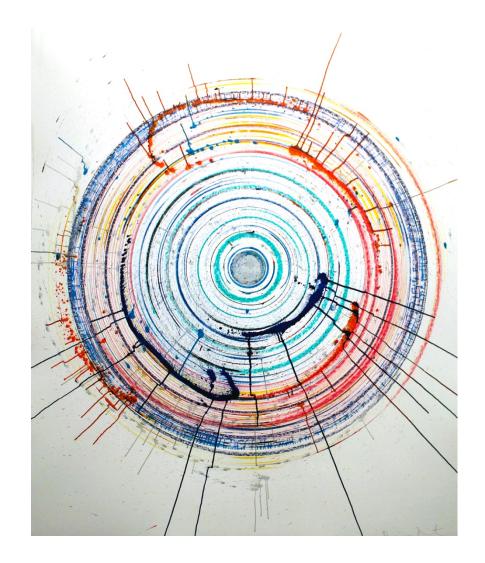




Death or Glory Sunset Gold / Oriental Gold Glorious Skull, 2011 Two-color foil block on 300gsm Arches 88 archival paper 28 1/4 x 20 in. Ed. 2 | Signed

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Vortex, 2002 Ink, crayon and etching 44 x 36 in. Unique | Signed