

# LOGAN HICKS 'FLOCK TOGETHER'



## **NEW YORK**

229 10th Ave  
New York, NY, 10011

## **PALM BEACH**

313 ½ Worth Ave - Via Bice  
Palm Beach, FL 33480

## **TORONTO**

99 Yorkville Ave  
Toronto, ON, M5R 1C1, CA

## **PARIS**

4 Rue de Jarente  
75004, Paris, FR



**New York, NY (June 7th, 2022) – For immediate release:**

In collaboration with **Bethel Woods Center for the Arts**, site of the legendary **Woodstock Festival** of 1969, **Tagliatella Galleries** is pleased to announce ***Flock Together*** by **Logan Hicks**, the artist's first solo exhibition hosted by a prominent museum.

Located just 90 miles north of New York City, Bethel Woods is a non-profit organization celebrated for showcasing diverse exhibits, live performances, music festivals, and inclusive art programs that have been enjoyed by visitors from across the globe. This year's programming will kick off with the Center's annual fundraiser on June 11<sup>th</sup>, during which Hicks' new collection will be unveiled in front of Bethel Woods' biggest philanthropic supporters.

*Flock Together* is a body of work comprised of unique aerosol paintings that Hicks has created as a continuation of "Tunnel Vision", the massive world-record setting mural painted in East Harlem between the fall of 2020 through the summer of 2021. The mural featured indigenous birds native to New York State, as does Hicks' latest collection of paintings on canvas. The subject matter of this exhibition appropriately inhabits and beautifies the wilderness surrounding The Museum at Bethel Woods in the Western Catskill mountains. Hicks spoke of his inspiration for the series;

*During the pandemic I started work on the world's largest stencil painting in Harlem at East River Plaza. This mural was a canopy of lush, stenciled greenery that covered the ceiling and walls of the drab concrete breezeway. Standing at 19,000 sq ft, this mural transformed the entire block and gave the viewer the feeling they were standing in the middle of the woods. I added indigenous birds throughout the mural to add signs of life to this naturescape.*

*During this time I also began to reconnect with nature in the real world. Growing up on a farm in southern Maryland I began to realize how much I had disconnected from nature. I began taking hikes upstate as much as I could. The birds that I had been painting on grey walls of the city were now fluttering and dancing throughout the landscape in front of me. For my most recent body of work "Flock Together" I used these birds as the source of inspiration. The work is a celebration of the world that exists above our heads.*

~ Logan Hicks

Logan Hicks will travel to Bethel Woods to see his collection debut on the very grounds where the Woodstock Festival took place, marked by many as a sacred space for the progression of art, culture, and creative ideals since the summer of 1969. To contact the artist for media purposes, or to view a digital catalogue of the *Flock Together* collection, please contact Tagliatella Galleries at +1 (212) 367-0881 or email [info@dtfa.com](mailto:info@dtfa.com). For information about The Museum at Bethel Woods or to schedule a tour, please call +1 (845) 583-2079 or email [museum@bethelwoodscenter.org](mailto:museum@bethelwoodscenter.org).

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**Logan Hicks (1971)**

*Baltimore Oriole, 2022*

Painting on Canvas

30 x 30 in.

Signed and dated on verso

**\$2,500.00**

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**Logan Hicks (1971)**

*Black and White Warbler, 2022*

Painting on Canvas

29 x 22 in.

Signed and dated on verso

**\$2,500.00**



**Logan Hicks (1971)**

*Bluejay*, 2022

Painting on Canvas

44 x 54 in.

Signed and dated on verso

**\$4,500.00**





**Logan Hicks (1971)**

*Cardinal*, 2022

Painting on Canvas

36 x 46 in.

Signed and dated on verso

**\$3,750.00**



**Logan Hicks (1971)**

*Cerulean Warbler, 2022*

Painting on Canvas

22 x 20 in.

Signed and dated on verso

**\$1,000.00**





**Logan Hicks (1971)**

*Chickadee*, 2022

Painting on Canvas

30 x 30 in.

Signed and dated on verso

**\$2,500.00**





**Logan Hicks (1971)**

*House Sparrow, 2022*

Painting on Canvas

28 x 22 in.

Signed and dated on verso

**\$2,500.00**



**Logan Hicks (1971)**

*Kestrel*, 2022

Painting on Canvas

40 x 30 in.

Signed and dated on verso

**\$4,500.00**





**Logan Hicks (1971)**

*Mural Detail, 2021*  
Aerosol on canvas  
46 x 46 in.  
Signed  
Unique

**\$7,500.00**



**Logan Hicks (1971)**

*Mural Detail*, 2021  
Aerosol on canvas  
72 x 72 in.  
Signed  
Unique

**\$12,500.00**





**Logan Hicks (1971)**

*Northern Flicker, 2022*

Painting on Canvas

34 x 25 in.

Signed and dated on verso

**\$3,500.00**



**Logan Hicks (1971)**

*Red Headed Woodpecker, 2022*

Painting on Canvas

36 x 27 in.

Signed and dated on verso

**\$3,500.00**





**Logan Hicks (1971)**

*Red Winged Blackbird, 2022*

Painting on Canvas

30 x 30 in.

Signed and dated on verso

**\$2,500.00**





**Logan Hicks (1971)**

*Robin, 2022*

Painting on Canvas

36 x 30 in.

Signed and dated on verso

**\$3,000.00**





**Logan Hicks (1971)**

*Scarlet Tanager*, 2022

Painting on Canvas

29 x 29 in.

Signed and dated on verso

**\$2,500.00**



**Logan Hicks (1971)**

*Starling*, 2022

Painting on Canvas

36 x 28 in.

Signed and dated on verso

**\$3,500.00**





**Logan Hicks (1971)**

*Two Boats (Red)*, 2022

Painting on Canvas

36 x 48 in.

Signed and dated on verso

**\$10,000.00**





**Logan Hicks (1971)**

*Vesper Sparrow, 2022*

Painting on Canvas

25 x 20 in.

Signed and dated on verso

**\$2,500.00**





**Logan Hicks (1971)**

*White Crowned Sparrow, 2022*

Painting on Canvas

25 x 20 in.

Signed and dated on verso

**\$2,500.00**



**Logan Hicks (1971)**

*Yellow Throat Warbler, 2022*

Painting on Canvas

33 x 26 in.

Signed and dated on verso

**\$3,000.00**





**Logan Hicks (1971)**

*Yellow Warbler, 2022*

Painting on Canvas

19 x 19 in.

Signed and dated on verso

**\$750.00**